

steirischer herbst
Festival of new art

steirischer herbst has re-invented itself many times in its history – an amorphous institution *in progress* that poses the question to its conditions and necessities as a very individual platform for new art every year. As a festival, steirischer herbst is special in many respects: by dint of its many voices, its promotion of communication between the various disciplines of art, thanks to the link-up of aesthetic positions and theoretical discourse. Its clear-cut positioning as a festival of production and processes, of facilitation and initiation is also special – and increasingly necessary in the international politico-cultural situation. The incorporation and networking of both international and regional artists, scenes and contexts is a central issue.

Paradoxically (and with some self-irony), steirischer herbst can be referred to as an avant-garde festival with tradition: For more than forty years now, it has been one of the world's few festivals of contemporary art that is by nature truly multidisciplinary. The festival presents and supports current artistic working methods, characteristic styles and discourses. But presenting productions is only the most visible part of the programme. Research, processes and developments are just as much part of this festival as spectacular performances, large-scale exhibitions, space-dominating concerts of New Music, architectural research, public debates, and night after night of celebration.

www.steirischerherbst.at

Director since 2006: Mag. Veronica Kaup-Hasler

steirischer herbst 2013 facts and numbers

(Status June 2013)

100 projects on 24 days of the festival, more than 500 artists, theorists and other participants from a total of 40 nations.

15 stage productions, 10 premières out of it.

8 exhibition projects, numerous cross-over formats, around 30 concerts at the Ex-Zollamt festival centre and as part of ORF musikprotokoll, a three days conference revolving around the leitmotif „Liaison dangereuses“, 4 workshops in the context of herbst academy, etc.

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